

IMAGI-MOVIES

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NIGHTMARE ON ELM STREET VII

**DIRECTOR
WES CRAVEN
ON HIS NEW
NIGHTMARE**

SCIENCE FICTION'S POWER 50
THE DISNEY VILLAINS

Volume 2 Number 1





#33: Separated from the STAR TREK motion pictures, Leonard Nimoy suffers a loss in clout.

GIGGLES was a bust and ALIENS VS. PREDATOR never made it before the cameras, THE MASK, and TIME COP promise big box-office and Richardson's housekeeping deal with 20th Century-Fox make him a powerful force in multi-media synergy. (Last year's ranking: 41)

22 BRETT LEONARD ↑↑

THE LAWNMOWER MAN made Leonard one of the hottest directors in Hollywood, and he's taken his time picking his next project. His Achilles Heel may be the excessive creative control he wants after one picture, but Leonard's ambitious plans may prove him to be the next important sci-fi power player in this brave new world of computer-enhanced filmmaking. (Last year's ranking: 30)

23 KENNETH JOHNSON ↑↑

With ALIEN NATION back

#24: Though Roger Corman had produced less science fiction recently, the success of CARNOSAUR may have marked a return to the genre.

from the dead thanks to the success of sci-fi on the Fox network, Kenneth Johnson has another shot at building the aborted show into a successful franchise and make up for SHORT CIRCUIT II. (Last year's ranking: 32)

24 ROGER CORMAN ↑↑

Corman's desire to keep tight tabs on budgets have led him to making more martial arts and erotic thrillers than sci-fiers, but with the emerging CGI technology making sfx available on a shoestring, Corman may once again embrace the genre, particularly with the litany of titles ready to be sequelized, including the oft-mentioned BATTLE BEYOND THE STARS. (Last year's ranking: 26)

25 J. MICHAEL STRACZYNSKI, DOUG NETTER

BABYLON 5 may not be everyone's cup of tea, but the producers have proven they can produce science fiction with big production values on a shoestring budget. That's no small feat. With a likely renewal for a second season and a bevy of new licensing deals, BABYLON 5 may still become an important science fiction franchise, giving the two executive producer's expanded clout. (Last year's ranking: 25)

26 STEVEN DE SOUZA ↓↓

Everyone's favorite script doctor, who's worked on a myriad of genre features, now turns to directing with STREET FIGHTER. Despite turning down the next Bond film, no writer has consistently worked more and shown a better knack for writing sci-fi actioners than deSouza, an amiable, talented and powerful member of the Sci-Fi 50. (Last year's ranking: 24)



#30: He might rank higher if he worked in the genre more often, but Scott still has the power to get a science fiction film made, the next time he wants.

27 TOM HOLLAND ↑↑

Although his last film, THE TEMP, was an embarrassment for Paramount, Holland is working on salvaging his reputation with a remake of DAY OF THE TRIFFIDS. Nor has Hollywood forgotten his success with FRIGHT NIGHT, which mixed horror and humor on a reasonable budget to make for a summer surprise for Universal. (Last year's ranking: Not Listed)

28 CHRIS CARTER ↑↑

Carter is Fox's Superman. Despite mediocre ratings, the web has shown unprecedented faith in THE X-FILES, which is attracting key demos, and is calling on him to develop other genre shows. Although the series is expensive by Fox standards, they're getting tremendous bang for minimal bucks and the show is developing a major cult following. (Last year's ranking: Not Listed)

29 JEAN MACCOURDY ↑↑

MacCurdy—the head of Warner Bros Animation, which is responsible for the immensely successful TINY TOONS and BATMAN—promises to be even more vital as Warner Bros launches their new network calling for the development of a slew of new animated fare. (Last year's ranking: 33)

30 RIDLEY SCOTT ↑↑

Scott is now developing films under his RSA (Ridley Scott Associates) banner, formerly devoted exclusively to producing commercials. Along with connections to ALIEN III helmer David Fincher and DEMOLITION MAN's Marco Brambilla, who's

shooting SAMSONITE WARHEAD for the company, Scott continues to be at the forefront of pushing the envelope of the genre with such films as BLADE RUNNER and ALIEN. (Last year's ranking: 37)

31 SAM RAIMI ↑↑

Branching out from features to television, Raimi has been the creative force behind Fox's MANTIS and Universal Action Pack's HERCULES. And although he sidestepped the genre with his latest effort, THE QUICK AND THE DEAD, a western, Raimi's passion for the *cinéfantastique* along with his newfound bankability makes him a director worth watching. (Last year's ranking: 40)

32 DAVID KOEPP ↑↑

Koepp's work on JURASSIC PARK and THE SHADOW make him an important genre scribe, and with aspirations ranging from

Gale Anne Hurd is #18 this year, but to maintain that ranking, she'll have to do better than NO ESCAPE.

